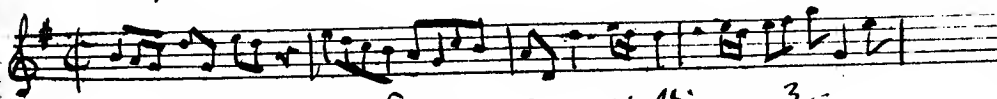


*Anonymous, Trio*

Saml.Engelhart Nr 237. (Sonata ex G $\frac{4}{4}$ . 2 Ob. et B.  
del Singr. Ls. Ms. fol. Georg. H.L. Engelhardt

*Adagio*



*Allegro  $\frac{3}{4}$  || Largo  $\frac{3}{4}$  E-moll || Vivace  $\frac{3}{8}$ .*

[Heinichen Johann David]

Trio/ Sonata ex G $\frac{4}{4}$ / Oboe Primo/ Oboe Secondo/ et/  
Basso/ del Singr. [sic] [keiner Name].  
[Adagio - Allegro - Largo - Vivace]

Ms. [18. Jh.]

3 fasc.: ob I, ob II, b.

Identisch mit Nr.252, S.90 in G.A.Seibel: Das Leben...  
Johann David Heinichen..., Leipzig 1913.

S LUND Universitetsbibl. Teket Saml.Engelhart 237



*Inc.*

*SAATH er 94*

*Obor Prout*

*Obor Secundo*

*et*

*Bass*

*del*

*Sing*

*Chor*



*Engelhart*

Sonata Trio.

oboe I

Saml. Engelhart Nr 237.

*adagio.*

*allegro*

*Volkslied*

*Largo.*

101

This is a handwritten musical score for a piano piece, marked "Largo." at the top left. The score is written on 14 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Largo." is written in a cursive hand. The dynamics marking "Forte." is written in a cursive hand on the fourth staff. The notation is very dense, with many beamed notes and slurs, suggesting a complex, fast-moving melody. The paper is aged and stained, with some ink bleed-through from the reverse side.

*Sonata. Trio.*

*Oboe 2<sup>nd</sup>*

Saml. Engelhart N:r 237

*adagio.*

*allegro.*

*Volte Subito*

*Largo.*



Sonata Trio. *Barco*

*adagio.*

*allegro.*

The musical score is written on 14 staves. The first section, marked 'adagio.', spans the first 10 staves. The second section, marked 'allegro.', spans the remaining 4 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled '168' in the 10th staff and a circled '169' in the 14th staff. The score ends with a double bar line and a key signature change to one sharp (F#).



Largo.

